MUSIC AND THE DRAMA. DANIEL ROCHAT.

A numerous and brilliant audience was in the Union Square Theatre, last night, and it saw a remarkable play. The character of " Daniel Rochat" is intellectual, and its interest is of a very serious kind. In most pieces, which become popular, the attraction consists in the sentiment; in this one it resides in the idea. We have heard that " Daniel Rochat" was a failure in Paris, and to us, accordingly, its positive, glittering merit and its power of conquest, as revealed in the performance last night, were a surprise. The love story in the play is simple, and, to a public accustomed to highly peppered analyses of social crime and the exhibition of passions sporting around a volcano of destruction, it might well seem vapid. The existence of religious scruples, as a motive of dramatic action. also might, to such a public, appear trivial. Not so here. The question of religion is, for Ameriaudiences, woven into the sentimental relation of the characters with excellent skill and with a very practical significance. The plot of "Daniel Rochat" has already been set before the readers of this journal. In the presentment of it last night,-although the first and second acts were rather thin and cold, and though through them the action moved lauguidly,-the situation in act third, wherein the heroine repudiates her civil marriage in conformity with her religious principle, made it vital, modern, strictly of to-day, and essentially something to be seen and considered by all thinking persons. To this situation Miss Jewett did not bring the requisite strength; but Mr. Thorne-though once he let loose that tigerish manner which is the depravity of his style-carried himself through it with noble dignity and splendid force.

The eccentric comedy element was supplied by Mr. J. H. Stoddart, who gave a performance very remarkable for that perfect identification with the interior nature, and that spontaneous expression of natural characteristics, which go to the building up of truly artistic work. In later scenes the piece begins to take on the old familiar hue of the conventional love drama; there are sundered hearts, and there is the usual somore atmosphere of an apparently hopeless estraugement. This element is, doubtless, the more pleasing to the average andience, but it is less intellectual than the other. The spectacle of a man of mind, principle and strong character, torn between love and the pride of intellect, is something that it required brains to conceive and that requires brains to understand. If "Damei Rochat" proves a popular success there will be room for agreeable disappointment. It is a strong play, managed with gramatic purpose and nower, and written in a compact style, and it handles its twenty persons with a graceful preservation of the verisimilitude of life and of the symmetry of a work of art. It was set in excellent scenes, and it was acted well; and there was great appearse for it, at several points. The cast is as follows: interior nature, and that spontaneous expression of Daniel Rochat, statesman and philosopher, Chas. R. Thernejr, Dr. Binkelle ab atopath and a Voltaireau. J. H. Stoddard William Farias, a sateptist.

Casmir Farias, a susceptible young gentleman. Walden Ramsey Charles Henders in Mrs. Powers's nephew. Joseph Whiting Laireat, an aced servadt. Charles of the Charles of the State of the Charles of the State of

Andram, a reporter
Pierson, a reporter
Reity, a reporter
Jutten, valet to Buchat
Veriey, clerk to Turier
Antone, Mrs. Powers servant. Robert, Fargie's servant
Miss Lea if noterson, a young American horress,
betroublest to Locate
Miss & their Headerson's sister to Lea Miss arra Jewett
Miss & their Headerson's sister to Lea Miss and Harrison
Miss Arabein Ribsonheid Lea's flighty Miss Forence White
Miss Arabein Ribsonheid Coursia Siss Nettle Grien

BROOKLYN PHILHARMONIC SOCIETY.

The prospectus of the Philharmonic Society of Brooklyn announces that twelve public rehearsals and six concerts will be given during the coming season. The rehearsals, except the first for the second concert, will take place on Friday alternoon, at 3 p. m. The dates are November 5 and 19, December 8 (Wednesday) and 17, January 7 and 21, February 4 and 18, March 4 and 18, and April 1 and 22. The concerts will be given on the Saturday evenings November 20, December 18, January 22, February 19, March 19 and April 23. The pro-February 10, March 19 and April 23. The programme for the first concert is; Symphony No. 8, Beethoven; Henselt Concerto, played by Joseffy; Siegfried Idyl, Wagner; Ana from Ginek's "Alcesie," Miss Annie Louise Cery; "Haroid "Symphony, Ecritoz. Reserved sents for the season will be sold by unction at the Brooklyn Academy of Music on November 8, at 8 p. m. Subscription tickets for the season are now ready, and may be obtained at the office of the society, No. 172 Montaguess;. Brooklyn, or from the members of the Board of Directors.

CINDERELLA AT BOOTH'S THEATRE.

The pleasant old nursery story of "Canderella" Max Pinner will probably play at the was presented last week, by Mr. H. C. Jarret's company, before large audiences at Booth's Theatre The plot is the same off-repeated one-dear to all children-and in the new dress in which it again slides out of the fairy pages, it is not likely to lose its fascinations, Much of Rossini's charming music is retained-indeed, no popular piece from the opera is omitted, and it is rare to find such difficult concerted melodies so well sung by a company of comedians. Miss Katharine Lewis has reappeared, acting as the cuamored Prince Paragon, and been well received; and much praise may be awarded to Miss Schaffer, a debutante, for her earnest and pretty embodiment of the oppressed little Cinderella. Miss Schaffer will win a good place in popular regard, The haughty sisters were capitally personified by Miss Selina Delaro and Miss Jennie Hughes, and there were fairy queens and dapper little sprites. and young ladies in all sorts of airy and fanciful dresses. Together they formed refreshing pictures

dresses. Together they formed retressing pictures of light, color and movemement, thoroughly harmonious with the spirit of the tale.

Mr. Mark Smith unde a bit as Dandini, and Mr. Cennell was notably effective as a pompous pedant-both these gentlemen have well-trained and powerful voices; and Mr. Seymour as the Baron, and Mr. Vincent as Peter, helped largely to provide meritment throughout the piece. There was a cherus, Vincent as Feter, heiped largely to provide merri-ment throughout the piece. There was a chorus, and there were rais and lizards and the magic pumpkin, with all the other parapher-balla-not omitting the grand gilded fairy coach, with a they term of pomies, and tiny outriders, equerries and runners all to match, Mr. Hoyt, the scenic artist, has sumplied a supportions and artifum, fairy hall runners all to match. Mr. Hoyt, the scenic artist, has supplied a sumptious and striking fairy hall, which delights from its delicacy of color and novelty of design. Much dianeing occurs in this scene, and the performance of Miss Sims, of the Loudon theatres—seen here for the first time—produces general enthusiasm. Altogether "Cindordia" will, beyond doubt, gratify the little people of New-York for some time to come, and, if we mistake not, the ider boys and girls as well.

LOCAL THEATRICAL AFFAIRS.

Mr. Wallack will bring out "The Guy'nor" next Tuesday evening. "As You Like It," the loveliest comedy in the language, although beautifully mounted at this theatre, and well played, has failed to attract the public "Hazel Kirke," however, maintains itself at the Madison Square Theatre: "A Baffled Beauty" goes on at the Park Theatre; and "An American Girl" is still current at the the Fifth Avenue Theatre The Snow Flower"-Mr. Boncicault's "Pauvrette"-has been brought out at the Bijou Opera House. Miss Claxton and Mr. Stevenson act in it, with good effect, and its pretty avalanche is very well managed......"Our First Families" is doing well at Doly's Theatre " My Partner" will be brought out this week by the Aldrich and Parsloe Company at Niblo's Mr. Joseph Hutton's first reading in America will occur next Thursday afternoon at the Madison Square Theatre, and should receive the attention of the literary public Mr. Buck's opera of " Descret " maintains its place at Haverly's Mr. Gran's opera season at the Standard is drawing to a close. A piece named "Upper Crust"-not Mr. Byron's-will be brought out there immediately afterward, and later Messrs. Robson and Crane will begin an engagement......Miss Lilian Spencer is shortly to appear at the Frith Avenue Theatre in piece cailed "Norah's Vow.".....John McCullough's advent at the Fifth Avenue, assigned for November 15, will be signalized by a magificent revival of "Virginius."

Brooklyn Theatre.....To-morrow night "La Fille du Tambour Major" is to be reproduced at the Standard Theatre, with Mile. Mary Albert as Claud-ine.....Mr. Buck's "Descret" is to be produced October 25 at Haverly's Brooklyn Theatre.

A THEATRICAL SENSATION IN PHIBADEL-

PHIA. A drama entitled "One Hundred Wives; or Mormonism Revealed," will be produced in Philadelphia, at the Arch, to-morrow night, and it is expected to cause excitement. It treats of Mormon life-the seenes being laid in Salt Lake City, and polygamy s its topic. The effort of an elder of the Mormon Church to marry the wife of a young Englishman forms the main thread of serious interest. The wife Elsic, has been lured from her home in England, with her child and her mother. The mother has been fascinated by the belief in the Joe Smith religion, and is striving to assist the elder's schemes. Elsic, however, is unable to understand the reason of her husband's absence, and is not aware that he is in receipt of a dispatch signed by her announcing her proposed union with the Mormon Church. This dispatch proves to be a forgery, and after repeated escapes, perils, at the hands of the Danites, and a number of startling and effective situations, family matters are settled, and the old system of "One Love, One Home," and "One Wife," acknowledged to "One Home," and "One Wife," acknowledged to be the best. The comedy situations are represented by Mr. De Wolf Hopper, Miss Ada Gijman and others. Mr. Hopper enacts McGinley, an eccentric miner, whose wife (Ada Gilman) insists upon his becoming a converted man and marrying a number of wives in order that she may obtain a high place in the Celestial Kingdom. Mrs. Georgie Drew Barrymore and Mr. William Harris are the persecuted husband and wife. The scenery has been painted for this piece from correct photographs, and the dresses have been made from drawings furnished by Mrs. Ann Eliza Young. The piece is the work of Mr. J. B. Runaion, of The Chicago Tribune, and Colonel Pearce, of The Chicago Inter-Ocean.

METROPOLITAN CONCERT HALL.

Mr. Theodore Thomas gave the first of his Symphony Nights at the Metropolitan Concert Hall Thursday evening. The audience was almost as large as on the opening night, and filled every desirable seat in the Hall. The programme included a number of important works, among which were Beethoven's "Egmont" overtore, the Bach-Abert Prelude, Chorale and Fugue, Massenet's "Scenes Napolitaines," the theme and variations by Salvayre, and a Symphony in F major, op. 9, by Herman Goetz, the composer of "The Taming of the Shrew," which has not been heard before in this country. Goetz's work is very interesting. It is bright, fresh and full of graceful melodies, it is effectively scored, and it shows quite clearly at times the influence of Wagner. The first movement, an Allegro Moderato, is very spirited, and the themes are admirably worked out. The second, an Intermezzo, is likely to be the favorite an Intermezzo, is likely to be the layoffle of the four with the public. It is fall of grace, and and four thick, bearing this inscription:

Oct. 11, 1880.

MULHERRY TREE. by Mendelssohn. The Adagio, more than any of the other movements, shows Wagner's influence, as well in the peculiar use of some of the reed instruments as in the harmonies and modulations, and it is ! singularly poetic. The Figule, like the first movement, is strong and spirited, and the clumax is finely worked up. Besides this Symphony, Mr. Thomas brought out at his first two concerts three other new works, all by French composers. The first and most important of these, Massenet's "Scenes Napolitaines," is in the most Massenet's "Scenes Napolitaines," is in the most pronounced French style. It is exceedingly bizarre, and abounds in original orchestral effects, but it is withal vigorous and has pienty of movement, and is likely to become very popular. Salvayre's Theme and Variations for string orchestra, on the other band, belongs rather to the German school. It is share and elegant, and the variations are effective, and ingenious without being tresome. The third neverty is a gravoite in the modern style by Morley, "Marquis and Marquise," which net with an instant success, gaining an encore on its first performance.

THE WANDERING ACTORS.

Mr. Raymond is in Decatur, and goes thence to Jackson, Hannibal, and Quincy, Illinois.....Mary Anderson is still in Chicago McCullough appears to-morrow night at Cincinnati.....Ada Cavendish will act, thus week, at the Windsor Theatre, New-York.....Mr. Jefferson is, this week, in Eo-ton....Mr. George Edgar will be seen, this week, in cities of New-Hampshire.

MUSICAL AND DRAMATIC NOTES. Miss Rose Hersee is singing in Australia. Max Pinner will probably play at the second con-

carrence, the violinist, has returned to Paris, where his popularity is immense. M. Saint-Saëns and M. Paul Viardot, the young

violinist, are on a concert tour in Spain. Mr. Adolphe Fischer, the violoncellist, has returned from Europe. A recent storm destroyed part of the roof of Wag-

ner's Theatre at Bayreuth. Joseffy is to give an extended series of recitals

and concerts with orchestra in Boston this winter. Mr. Charles Halle will give a series of concerts in London in February and March with his Man-chester orchestra, reputed the best in England. According to a Boston paper, Miss Annie Louise

Cary announces her intention of withdrawing from the operatic and concert stage October 22, 1881. Fräulein Sembrich, whose successful debut was one of the best features of the last Coveni Garden season, is to sing in Madrid the coming winter. The concerts of the New-York Philharmonic Soriety this season will take place on November 13, December 11, January 15, February 12, March 12

Massenet's "Herodiade" will not have its first performance in Paris, as the Parisians hoped, but at La Scala, Milan, in March next.

At the Metropolitan Concert Hall this evening the principal members of Mr. Grau's French Opera Company will appear, together with Mr. Levy, the Mr. George Henschel, the baritone, will make his

first appearance in this country at the first concert of the Symphony Society, on November 6, at Stein-Madame Gerster met with a most enthusiastic

reception on Monday night at the Philadelphia Academy of Music. It was her first appearance in public since her arrival from Europe. The rumor that this would be the last season of Steinway Hall, and that in future it would be devoted to business purposes, is pronounced by Messrs. Stemway & Sons to be entirely without

Borto, the composer of "Mcüstofele," which is to be produced by Mr. Mapleson during his coming season, is writing a tife of Verdi. He is said to be

not less clever as an author and librettist than as a composer. It is possible that Bioto's "Mefistofele" will be given in Paris this winter, for Mme. Adehna Patti is said to be anxions to create the role of this new Marquerite in France. The east will probably be Marguerite, Mme. Patii; Faust, Nicolini; Mephistophetes, Maurel. The French version will be by M. Paul Milliet, the collaborateur of Massenet in his "Herodiade."

The Oratorio Society will give Mendelssohn's "Elijah" on the afternoon of November 26 and the evening of November 27, Mr. George Henschel, of London, will sing the baritone part. The "Messiah" will be given in Christmas week, and at the third public relicarsal and concert, February 25 and 26, Hander's "L'Allegro" will be performed.

The fall season of Italian opera at Her Majesty's Theatre in London is announced to begin on the 18th inst. Of the prime donne, two are new, Mme. Giovanni-Zachi and Mile. Rosina Isidor. The third is Mme. Trabelli. Runcio is the leading tenor, and Ordinas and Foli are among the basses. The only novelty promised is "Maria di Gand," by Signor novelty promised is "Maria di Gand," by Signor Tito Matter, who is best known in this country as a

About two years ago the Russian Gevernment sent two musicians to Siberia to collect and write down the National melodies. By traveiling from village to village, and attending the various festivities of the peasants, they have obtained a large

figure on his programmes. Verdi, Boito, Ponchielli and others will represent the Italian school, and Wagner, Brahms, Raff and Goldmark are among the Germans. As for France, a chronological review of the French composers, from Lulli to Saint-Saëns and Massenet, will complete the programme for the

The first Saulfield Ballac Concert will take place at Steinway Hall on Monday evening. November 8. Mile, de Belocca, Signor Campanini and Herr Rafael Joseffy will appear. Later in the season, other members of Mr. Mapleson's company will sing at these concerts, as well as a number of other well known artists, among whom are Madame Marie Roze, Miss Thursby, the Swedish Ladies' Quartette, and Wilhelmj.

Mr. Hugh Angier has arrived in this country with a new company which will shortly sppear in this city in concert under the title of the "De Montelio Italian Operatic Concert Company." All of the singers are new to this country, or at any rate their names are. Signora de Monteho, the soprano, is Italian; Mile. Chastel, the mezzo-soprano, is French, and the nationality of Signor Roberto Stantini, the tenor, and of Signor Giorgio Castelli, the bass, is left in the dark, though their names are not wholly free from an American twang. The manager predicts great things of them.

The College of Music of Cincinnati will give an operatic festival in February, in conjunction with Mr. Mapleson's company. The chorus will be increased to 300 by the addition of local choral erganizations, and the orchestra will number 100 instruments. The operas to be given are "Loben-grin," Rossin's "Moses in Egypt," "Fidelio," Boito's "Mefistofele," and "The Marie Flute," All the principal members of Mr. Mapleson's company will take part in the performance.

THE NEILSON MULBERRY AT ST. LOUIS. The Missouri Republican, of St. Lovis, of October 12, makes a record of a theatrical ceremonial, in nonor of the late Adelaids Netison, from which the honor of the late Adelaids Neilson, from which the following account of the proceedings is condensed: During Miss Neilson's last visit to St. Louis she accompanied some friends to Tower Grove Park for the purpose of sceing the bronze Snakespeare. Alter a critical examination she pronounced it the flarest memorial to the prince of poets she had ever seen. She promised to produce, as soon as possible after her return to Engladd, a slip from the Shakespeare molberry tree at Stratford, and send it in Mr. Henry Shaw, to be planted near the statue. Paring off the proper distance she marked a certain spot—indicated by a slight depression in the ground—as the pince where she would like to have the tree stand. A few months later and death robbed the world of Juliel. It was then thought, by those who knew her infestions ama appreciated her interest in the matter, that it would be a graceful and appropriate act to plant a Neilson mulberry on the spot she had marked for the Shakespears slip. Mc. Shaw heartily sympathazed with the project, and yesterday it was carried into excention. At 11 o'clock he came to the park with the necessary assistants, meeting there by appointment Mr. N. M. Lanliow and the friends who had received Miss Neilson's promise. The tree, a fine, vignitious specimen of the white variety, was fixed in the execution carcinly male for it, and then had received Miss Neilson's promise. The tree, a fine, vignitous specimen of the white variety, was fixed in the execution carcinly male for it, and then had shame many younger men. And so the task with shame many younger men. And so the task with shame many younger men. And so the task with the freat actress—" dead ere her prime"—suggested was fittingly competed.

By Mr. Shaw's direction a slab of Italian marble has following account of the proceedings is condensed exica was fittingly completed. By Mr. Shaw's direction a slab of Italian marble has

MILLERRY TREE,
Planted on the spot marked by
ADELAIDE NEILSON.
March 23, 1880.
This stone will be placed in front of the tree on the side searcest the statue.

Mr. N. M. Ludlow, the veter actor and manager,

Mr. N. M. Ludlow, the veleral actor and manager, made an address, of which this is a portion:

I am mappy in knowing that, tarough the kindness and trendly aid of Mr. Shaw, we have been enabled to furth the walkes of our friend, as far as lay within our power, by planting a miniserry tree, native of our soil, and therefore more likely to thrive—on the very spot indicated by Miss Nelison, whose presence would have been a crowning joy to its all.

Trees have much menuing as well as pleasure, connected with them, promising as well as pleasure, connected with them, promising as to reflection and inspiring a semi-fedgrous feeding. The Druds thought so, and the broad-screading and unbraryous frees were their temples of workin. The Rev. John Home thought so when he wrote the following lines in his classic tragedy of "Dodrias":

"This is the place, the centre of the grove:

group of "Dodgins":

"This is the place, the contro of the grove;
Here stands the only, the memorica of the wood;
In such a place as this, at such an hour,
If amoestry can be in anoth to neved,
Descending spirits have a swersed with man,
And that the accrets of the world usknown."

And the secret of the great interpreter of nature, in his play of "As Yet Like it," has set down the following words to be spoken by the bunkened disks, who has taken up his abade in the forest of Arden:
"And this our life, exempt from public haunt,
Finds totagues in trees, books in the running brooks,
Sermons in stones, and good in everything."

Yes, there is not an atom of created matter proceeding can the Great First Cause but has its uses and its soils from mut, the osp-sheaf, the central key of the ternal arch of creation, down to the smallest insect

beneath our feet.

In the mane of Mr. Shaw, in the presence of a splendid representation of William Shakespears, we this day
dedicate a tree to the memory of Adelante Neilson, to
be called dife. Neilson memorial true. —Noilson, the
latest and he presidest representative of many of the
creations of the intmostar band of Aven!

MIDNIGHT WEATHER REPORT.

GOVERNMENT INDICATIONS. Symposis for the unit 21 hours,

Washington, Oct. 17, 1 a. m.-A storm of nusual violence now prevails in the Upper Lake region, it is probably central in M chigan, but cannot be accuseure, accompanied by a severe norther, provides in he Mississippi, and snow or rain in the Missister and pper hississippi Valleys. The temperature has rise a the Atlantic States; elsewhere it has decidedly taken, oing at or below the freezing poin in the Missouri and the Upper Mississippi Valleys. Southerly winds prevail on the Atlantic coast, being him on the Jersey coast; essewhere they are fresh or brisk, and from southwest to northwest.

Cautionary Signats.

Cautionary signals continue from Cape Lookout to

THRONE LOCAL OBSERVATIONS. Office Morning. Night. 28 4 5 6 7 8 910 12 1 2 3 4 5 6 7 8 910 12 30

TERRENE OFFICE, Oct. 17, 1 a. m .- There was very ttle change in the barometer yesterday, except just tter noon, when the barometer fell suddenly. Fair and partly cloudy weather prevailed. The temperature ranged between 57° and 71°, the average (637g°) being tope lower than on the corresponding day last year and 134° higher than on Friday.

Partly cloudy and cloudy weather, with lower temper-dure and occasional tient rain late in the day.

CENTRAL PARK OBSERVATIONS. Abstract of Report for week ending at 1 p. m. October 16,

BAROMETER Inches THERMOMETER Degrees (can 29,985 Mean 20, no. Oct 12). Oct. 15, rain from 6:50 a. m. to 7:20 a. m.

OBITUARY.

The Rev. Dr. James J. Helm, age sixty-nine, nied at Sing Sing, October 15, 1880. He was been to Ten-nes ee, and was graduated at Penceton, N. J. He had for eighteen years. He was a fine scholar and preacher and was beloved and respected by all denominations for his Christian charity and broad views.

Petersburg, Va., Oct. 16.—Captain Frank Marra, of Syracuse, N. Y., died at the Bolingbroke Hotel ere last night of typhoid fever. For some months past

Sr. Lours, Oct. 16 .- Mrs. Julia D. Bates, withow of the Hon. Edward Bates, United 8 ares Attor-acy General under President Lincoln, died here to-day. Z

Herbert J. Davis, iron, shipping and commission merchant, of No. 21 Cortlandt-st., has turned over is property to his creditors. Mr. Davis was the buyer for Flood and O'Brien, the b nanza kings, and also represented other California firms.

Ralph Moss, of the suspended firm of Moss & Raigh Moss, of the suspended firm of Moss & Herrmann, wholesale deniers in clothing at No. 413. Broadway, has been arrested by the Sheriff on two warrants, issued by Judge Lawrence, for alleged false representations in obtaining goods, and for nileged removing and disposing of his property with intent to defraud the creditors. Bull was fixed at \$5,000, which was furnished, and he was

George H. Moller, of the firm of Moller & Co., George H. Moller, of the firm of Moller & Co., brokers at No. 21 Whilest, has been arreated by the Sheriff on a warrant issued by Judge Lawrence, for allexed conversion of personal property of Moses Lewenthal, who has brought suit for \$5,000 dam-

RITUALISM IN NEW-YORK.

THE TROUBLES OF ST. ALBAN'S CHURCH UMORS THAT THE CHURCH IN THAT PARISH IS IN GREAT FINANCIAL DIFFICULTIES-REASONS AS-SIGNED FOR ITS ALLEGED COMPLICATIONS-DECLARATIONS FROM CLERGYMEN OF VARIOUS GRADES OF CHURCHMANSHIP AS TO THE SUCCESS OF RITUALISTIC IDEAS.

The success of what is commonly known as Ritualism in the Protestant Episcopal Church has been recently discussed, because St. Alban's Church, in East Fortyseventh-st., which is considered to be an exponent of advanced beliefs and ritualistic practices, is said to be greatly in debt. It is explained that the troubles are due to the bad situation of the church, and are in no way owing to the views advanced by its rector or the ritual followed in its services. Incidental expressions of opinion from various clergymen upon Ritualism, in general, are given herewith.

TALKS WITH CLERGYMEN.

Stories have recently crept out of financial em-

Episcopal Church were obtained yesterday in regard to the connection of Rituslism with St. Albau's lack of prosperity, and in regard especially to the present and future of Ritualism in this country. It was unfortunately impossible to find Father Morrill or his assistant at St. Alban's. The general opinion seemed to be that St. Alban's, which is situated in proximity to the Hudson River and New-York Central Railway tracks, had lost members and diminished in size and resources on account of the noisy neighborhood rather than from any growing dislike for its observances. As to the position that Ritualism helds, it was stated that the term has become somewhat indefinite, being differently understood by different persons. The opinons of Kitualists and those opposed to an elaborate itual, however, are given, together with some of the distinctions in the use of the word.

The first elergyman called upon was a prominent advocate of elaborate ritual. He said: "There is a great demand in the Church for information ,and I turnk one of the best indications of this is the fact that 30,000 copies of Church League leaflets and tracis have been called for throughout the Union within the last twelve months. Now there is a time in all great movements-and the last half of the nineteenth century is certainly witnessing a great religious movement-when they encounter immense oppositioe, and when a great line and cry are raised. This is the case in all movements social and political, as with abolitionism, and it usually happens when they first come out. Then comes a time when the cry ceases and the movement rolls quietly on to a final triumph, Estualism is not an exception. It has passed successfully through the stage of ridicule and public misregrasentation, and the indications are that n has nearly passed the stage of violent argument and that it will soon attain the position of quiet acceptance. Properly speaking, Ritualism is only the external expression of deep, vital principles. It might as well be called churchmanship, and churchmanship, or Ritualism, is growing and spreading rapidly and imperceptibly as the grass blades grow quietly over the hills in spring. Another indication church paper was started to fight the old bastles over again. This peper used the old language about Ritualists and Roman Catholies, but its efforts have fallen positively still-bern. People are tired to death of everlasting talk upon the subject. However widely persons may differ, they cannot fail to see that no party is attached more firmly to the Church than Egainst the Protestant side of the Church. That is to say, the proverbook has gained a victory over the Cronswellian element that was introduced into the Church. Now the battle is against Roman Cathobess, and this is another indication that Ramaissa is strong, because all riumbate writers are now firing at Rome. Their purpose is to bring out the Church as a double witness against Protestants and Kone.

The Movement in this Cry.

Paughice asia and Nowhers papers please cover at 1 orders. The first papers please cover at 2 orders. The first papers please cover at 2 orders. The first papers at 2 orders. The first papers are now firing at Rome. Their purpose is to bring out the Church as a double witness against Protestants and Rome.

The Movement in this cry.

" In this city the churches of St. Mary the Virgin and St. Ignatius were never so flourishing as savMorth-in this city on Proay, October I., 1880, Maris now. St. Alban's is peculiar in thany respects. It is an exception to the other churches. It was doing an exception to the other churches. It was doing very well until the railroad tracks were laid that gilled so many people before they were sink and bridged over. Before the tunnel was cut the railway acted as a kind of embargo the railway acted as a kind of embargo on the chorch, insenten as most of its people lived to the Nest. Then after that there was another americae which had not been taken into account. This was the everlasting whistling, and it has used up the church. Their mistake was in not seeing the fromble account. Selling out and noving to a more favorable spot. Now that the parish sees the fromble and realizes its mistake, the congregation has been scattered. For the list two or three years that has been getting behindhard in the running expenses, and has incurred a debt. Now the wish is to sell our and find a better simalor."

A call was then made upon the Rev. T. McKee Brown, rector of the Church of St. Mary the Virgin, in West Porty-fith-st., who was found inclined to be non-committal.

in West Forty-life bet, who was found inclined to be non-committal.

"What is Ritualism?" he asked, "If a theologian calls me a Ritualist I know what he means. He means that I have read every Ritual from the year one to the year 1880. But it a street boy calls me a Ritualist he is speaking simply of certain observances in my Church. N we every layoun who uses a prayer-book is a Ritualist you know, for he is using a ritual. Yes, there are certain forms and observances that are grawing in favor in the Church, I think. I suppose the reason is that here, as in England, increasing culture and refinement tend to a love for the beautiful, what may be called the ornate, or asthetic, in the Church. It is through, the eternal fitness of things that this comes about.

"Eat Ritualism is a very hard thing to define. There are so many different understandings of the term that I really don't know what to say. But I can say this, that is see no reason to be discauraged, and I know of no fultures. In regard to Sr. Alban's, I only know that its leadle intend to build a new church. Come into my church and Fil show you whether Ritualism is a failure or not."

Entering the church, which is next the rectory. Mr. Brown pointed out some paintings covering the rear wall of the church, which is next the rectory. Mr. Brown pointed out some paintings covering the rear wall of the church. They were done in London. "Look at that," said Mr. Brown; "does that look as if Ritualism were a faiture?"

The opinion of The Rev. Dr. Tyng, Jr.

THE OPINION OF THE REV. DR. TYNG. JR. The views of the Ray. Dr. Stephen H. Tyng, jr.,

were next obtained. "I think ifitualism exists only on the surface," he "I doe't believe it has any real deep life, Now take the best known Ritualistic Churches here

in the city, St. Alban's, St. Mary the Virgin, and St. Ignatius. They are all very small and count a com paratively trilling number of worshippers. Why paratively triling number of worshippers. Why, you could put the congregations of all three into St. Thomas's Cource. Of course this is a great centre of thought, and all forms of thought and shades of belief are represented here. So whatever a man believes and preaches, and however as man believes and preaches, and however as many preach it, he will find some to hear him and sympathize with him. When you ask whether Rithmism is on the increase I must make a distinction between as there and dogmatic Rithmism. The tendency to adorn and beautify the forms of worship is perhaps increasing; but this is due to the superior refinement of the age, and the increase is training piace in other denominations as well as in the Episcopal Church. A good example of this is the afternation the late Pan-Presby terran Council to introduce the Litargy into Presbyterian churches. The cine feature of degmatic Rithalism is the doctrine of the Real Presence in the bread and wine of the sacrament. Now dogmatic fittianism is the doctor.

ence in the breast and wine of the sacrament. Now
this is extremely unsatisfactory. On the one hand
is Zwingleism—the doctrine that the breast and wine
are merely memorials of the death of Christ; and
on the other hand the Roman Catholic doctrine of
transubstantiation. The Roman Catholics beon the other hand the Roman Catholic doctrine of transubstantiation. The Roman Catholics believe that when the priest blesses the sacrament an actual change takes place into the body and blood of Christ. The 'accidents' of the brend and wine—their appearance and taste—remain the same, but their substance is changed. A miracle takes place. This theory is comprehensible. But midway between the two is the docume of the Latheraus—consubstantiation; that is, that

the body and blood of Christ exist together with the bread and wine. Now the Ritualistic doctrine of the Real Presence is much like the Lutheran. Its advocates carefully endeavor to make a distinction between this doctrine and the Roman Catholic, but it is a distinction without a difference. The sacrament is either bread and wine or not. They say it is plus something else—the body and blood of Christ—and when asked to explain speak of the 'hyper-physical ineffable.' Now no one can understand these subcleites of language, and thinking men are unwilling. either bread and wine or not. They say it is plus something else—the body and blood of Christ—and when asked to explain speak of the 'hyper-physical ineffable.' Now no one can understand these subtleties of language, and thinking men are unwilling to accept them. The doctrine must fall of itself. Dogmatic Ritualism is like a weed. It grows comparatively unneticed, and is tolerated, wisely I think, by the church on account of its insignificance and actual harmlessness. No, Ritualism cannot be on the increase, for very little is known about it. It is quiet and makes no sir. Bishop Seymour had been claimed as one of the Ritualists, and confirmation was refused him on that accent until he made a written statement that he had no sympathy with Ritualistic beliefs.

"In the present Council of Bishops no notice whatever has been taken of Ritualism—at least not favorably, and the pastoral letter that will be read at the close of the Council will, as I happen to know, take a position that will blace the church in direct opposition to Ritualism."

A venerable clergyman, one of the best known members of the Episcopal Church in this city, said: "I thinkilhere has been other causes than titualism operating unfavorable, and a debt has been incurred. I believe the intention now is to self the church. The growth of a reverential feeling, and the weeding out of coarse and vulgar abuses in the service, have led to an increase of certain observances and

barrassments in St. Alban's parish of the Protestant Episcopal Church in this city. The house of worship is in Forty-seventh-st., near Lexington-ave. It has been said that many members had witndrawn from it, and in consequence the parish was heavily in debt. As St. Albans is considered by many as one of the representative Ritualistic parishes of the city, the fact that a lack of interest and increasing feebleness were noticeable there has been taken by some persons to mean that extreme High Church practices are becoming unpopular in New-York and that Ritualism is dying out.

The views of several clergymen prominent in the Episcopal Church were obtained yesterday in regard

LATEST SHIP NEWS

PORT OF NEW YORK ... ARRIVED OCT. 16. Str Rheola (Br), Horlor, Cardiff 14 days, with miss and pas-engers to the F Butter. Bark (unineverse of Lendon), Pitnam, Glomester Sept 8 via Delaware irenkwater Oct 5, in ballast to master. Bark Cunid of Haiffart, McNell, Newey 15, days via Dela-ware Brakwater, in ballast to Benham, Pickering & Co. FOREIGN PORTS

LONDON, Oct. 1d. - Arrived air Alverton, from New Orleans at Havre.
QUEENSTOWN, Oct. 15.—Arrived str Republic, from New-York for Liverpool, str Lord Clive, from New-York for Liver-

The Mechanical Organistte on exhibition and for sale at the warerooms, No. 831 Broadway, is certainly a mustcal wonder. There is nothing composed that it cannot perform, and the low price for which they are sold should fill every house in the land with the harmony of sweet sounds.

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Is there at food specially adapted to nourish the Brain of Thomas and Open road 7 a.m. 15 in p.m.

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Is there a food specially adapted to nourish the Brain ? Thousaons of Physicanis, Minisors, Lawyers and Brain workers acknowledge that Vinilized rinophites is a true brain tood, permanently strongthening, not simulating the brain and nerves. For sale by bringfishs.

MARRIED.

PARKER-GOODWIN-OB Wednesday, October 13, in Tranty Churca, Rutanod, Vt., by the Rev. Waiter Mitchell, Caroline A. Goodwin, dauchier of the late Henry W. Good-win, of Hartford, Conn., and John Dwight Parker, of Hart-ford.

at the Carry of the Transfiguration, New-York City, by the fiest George H. Hengarton, D. D. Charles F. Silliman to Annie Wheeler, both of Ession Coun.

WHILETT-DANIEL-On Coursely evening, October 14, by the first, al. w. Leecher, Charles h. Which, of Bridge port. Com. to Jennie F., daughter of Samuel Daniel, Esq., of Brossiya. All notices of Marriages want be indored with full

adme and address.

DII.D. ALLEN-On Friday, October 15, John W. Allen, in the 25th vear of his age.

Functal service Monday afternoon at 1 Gelock, from the residence of his parents, lot Cambridge-place, Brooklyn, Interment at Green wood at convenience of family.

RATES-OR Saturday, October 16, 1880, after a short litness, of plears meanmonia, Catoline A., daughter of the late Joyn H. and Susan Bates.

Notice of functal bereafter.

trees and from a are invised to others the funeral ser-es at the resource of her son, James C. Gera d. No. 201 men-ave, Broomlen, Montay site mem hex. at 1 o'clock, takecosic and Newhortz papers please copy.

LOVE-OR THE LATE DESC. HARTY B. only child of Henry S. and Ademic N. Lewe, organ? years.
Functor Sunday, October 17. At 2 a cock p. m., from the resistance of his parents (15 Hallest, Brooking, N. Y. ONS-on Wednesday, October 12, at Earle's Hotel, Samuons, and the years.

WHITTEHOUSE At his father's residence, in the cite of Pour Records, on the morains of the 16th hast. James Hodge whichomes, agon 25 g and, Pinoral services will have place at his father's residence, on Mannay attention, at 323 of page 2. coming attenuous at 3.3 to press.
commins with the larger to Greenwood for burial by the am which heaves P.math.ecoste at 830 o'clock Turasay orning. 15th mat., and will reach Greenwood about I

Special Nonces

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ty Fitz-James O'frien, and pablished about twenty five years
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Beligions Notices.

Anthon Memorial Church, 48th st., west of 6th ave-gryless at 1; a. m. and 4 p. m. The Right Rev. JOHN HENRY HOBART BROWN, 28 T. D., will preach in the At Harvard Rooms, Reservar square, 6th ave.—Mrs. LARDINGE BRITTIEN rectores EU-DAY, October 17, storping, It subjects given by andices. Evening. The Planets and Coming Periheiren." with spendid stereopticon

Calvary Church, corner 4th ave. and flat at .- Services at 1 a. m. and 4 p. m. The Rev. E. A. WASHSURN, D. D.

Church of the Ascension, cor. 5th-ave, and 10th-st. -The it, nev G. T. BEDELLI, D. D., hishop of Ohio, will preach anday, October 17, at 11 a. m.

Church of the Henveniy Rest, 5th are, shove 4-th at. 11 a.m., BISHOP KIPP, of California. 4 p. in., br. BEDWN, of Cleveland.

Church of the Holy Apostics, corner of 28th at and 9th ave. the Rev. BRADY E. BACKUS, Rector.—Norming acreve, 11 velock, Sermon by the Rev. JOHN F. GHRAULT, D.D. of New-Orleans, La. Evening service, 7:30. Sermon by the Right Rev. CHARLES F. ROBERTSON, D.D., Bishop of Missouri.

Religions Notices,

Church of the Divice Paternity, 5th-ave., corner 45th at, the Rev. F. H. CHAPIN, D. D., Pastor. The Rev. I. M. ATWOOD will preach. Morning services, Il o'clock; evening at 7:45. Sunday-achool, 9:30 a. m. Ali are invited. Church of the Holy Triolity, Madison ave, and List.—4. Hours of service, II a. m., and 7:30 p.m. The Rt. Rev. H. B. WiffPPLE, D. D., Bishopot Minnesota, will preach in the morning. The Rev. Dr. TYNG, jr., Rector of the Parish, will preach in the evening.

Fourth Unitarian Church, 128thet., west of 4thera. SUSSELL N. SELLOWS, Munster.—At 11 a. m. the Pastor will preach, Subject.—The Transient and the Permanent in Human Life." The public cordinity invited.

New Jerusalem Church (Swedenborgian), 30th-st, be-tween Park and Lexington-aves., the Rev. S. S. SEWARD, paster.—Service at 11 a. m. October 17. Text.—Luke sty. 25: "If any man came to me and bate not father and mother," etc. Sueject: "Hereditary Evil." Sundar school at 2:39 a. m. Society for Ethical Culture.—Professor ADLER will reasons his locarres before this society, at Chickering Hall, or ner of 5th-ace and Ishnet, on SUNDAY, October 17. Boors opened at 10:30, closed at 11 o'c.o.k. Ad interested are invited to attend. Subject: "What is the first and indispensable Requirement of Liberalism,"

the Epinhany, South at., cast of Sdaye Services at 11 The Rev. W. I ikknex-Little, Reuter of St. Albans, Manchester, England, will presen at the Church of the Transfiguration, East 23th-st., near 8th ave. Sundayjmorning at 10:300 clock.

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itally. YOUNG BUSINESS MEN'S GARFIELD AND ABTHUR REPUBLICAN CLUB 8 WEST 28TH-ST. TUESDAY EVENING, OCTOBER 19, '80, GEN. ANSON G. McCOOK

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